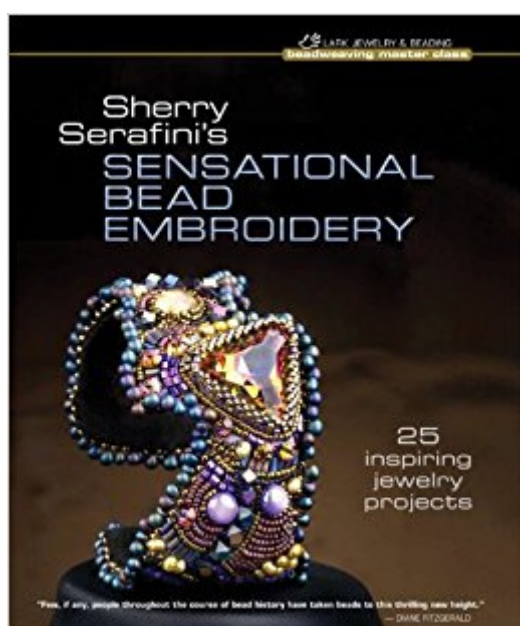


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Sherry Serafini's Sensational Bead Embroidery: 25 Inspiring Jewelry Projects (Beadweaving Master Class Series)



Synopsis

In this entry in Lark Jewelry & Beading's celebrated Beadweaving Master Class series, one of the world's top bead embroiderers and teachers has produced an accessible guide to her techniques and art for beginners and advanced beaders alike. Sherry Serafini's wonderful pieces have won admirers for their lavish beaded surfaces. Serafini explains the fundamentals behind her work, from stitches to color theory, and lays out 25 beautifully textured projects that feature fabulous focal-point beads. Sherry Serafini is a renowned beading teacher and a featured artist in the book *Masters: Beadweaving*. Other books in Lark Jewelry & Beading's Beadweaving Master Class series have been authored by Diane Fitzgerald, Marcia DeCoster, Laura McCabe, Maggie Meister, and Rachel Nelson-Smith.

Book Information

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Customer Reviews

"This is a magnificent book that deserves a place in every serious beader's collection.

Sherry's artistry and talent for teaching come through in every page to make this book a must-have for new and experienced beaders alike." - About.com: Beadwork
"When I think of bead embroidery, Sherry Serafini usually comes to mind. Her excellent choices of materials, precise stitching, and overall knock-out creations are inspiring to say the least. If you are familiar with embroidery, this book is set up for you to jump right in, but a motivated beginner shouldn't have any trouble following the clear instructions either." - BeadButton "If you're one of the

many beaders who can't get enough of Sherry Serafini's exquisite work, you'll love her new book. Twenty-five stunning jewelry projects from simple rings to elaborate neckpieces will have you stitching Sherry's way in no time." - Super Beadwork "As inspirational books go, this is one of the finest. It shouldn't just be on a bookshelf but on the coffee table for all to admire." - Beading Gem "Mesmerizing! Scintillating! Lavish! Each page is breathtaking in the sheer brilliance of the work. Sherry brings the simplicity of it all to you, to enable you to recreate her patterns or explore your own voice and then reap the rewards of satisfaction in self-expression. Few, if any, people throughout the course of bead history have taken beads to this thrilling new height." - Diane Fitzgerald "Sherry's use of sophisticated color palettes combined with her graceful design aesthetic create the most exquisite jewelry. The breadth of information Sherry details, together with the beautiful photographic examples of her work and excellent illustration, will have you producing your own masterpieces." - Marcia DeCoster "This is the most beautiful instruction book Lark has published. Sherry's wild creativity, gorgeous colors, and vibrant spirit imbue each page. Her designs range from elegantly sophisticated to edgy chic. She will inspire you to push your boundaries and try anything with beads." - Margie Deeb "Sherry Serafini continues to astonish the beading world with the sheer breadth of her creativity. Through a marvelous array of projects and stunning designs, Sherry brings the details of her amazing skill to the table in a way that all beaders will understand and appreciate. This is a must-have, inspirational book for any person with a desire to create and the guts to try." - Ann Benson "This book is one of the best I've seen. The designs are original and gloriously beady. Bling in all the right places. Clear, well-illustrated instructions are a hallmark of the way Lark does books, and this book is no exception. (These) exquisite creations will make you want to adorn yourself with beaded beauties and make gifts for your friends as well. Another 5-star crafting book from Lark." - Books by the Willow Tree "Serafini's graphic design and fine art skills shine in brilliant color in this book of breathtaking jewelry art that is part instruction and part inspiration. Exquisite pieces dazzle with an aesthetic that is regal yet whimsical. The 25 pieces of wearable art include rings, brooches, necklaces, and bracelets using focal points such as cabochons, exotic buttons and a variety of other objects which are imbedded and strung into a mosaic of beads. Casual browser and serious artisan will enjoy the images of finished pieces as well as the photos of some of Serafini's more elaborate work." - Booklist "This is a fabulous book. If you've ever wanted to try bead embroidery this would be a great book to have both for projects and reference for the various stitches and techniques. The instructions are well written, and the supply lists give you size and color names of the beads used in the projects." - York Region Beaders Guild "The designs in this

book are impressive, to say the least. I kept catching myself saying 'Wow.' With 25 projects, there is a lot to pick from too." - About.com Jewelry Making "One of the queens of bead embroidery, Sherry Serafini, has been tapped to write one of the Beadweaving Master Class series for Lark Jewelry & Beading. Sherry Serafini's Sensational Bead Embroidery joins the series with 25 beautiful projects that she leads you through step by step. As with all the books in the Beadweaving Master Class series, a serious beginner will find the book enthralling. Intermediates and advanced practitioners will find much to challenge and inspire. I recommend this book as much for its inspirational value as for its clear teaching." - Beading Arts "Her book is excellent. She gives the methods she uses to design those amazing pieces. The projects are very adaptable to your personal tastes. If you're a beginner to bead embroidery, the rings, earrings and brooches are smaller projects that will help you learn the basics of bead embroidery. If you're ready for a bigger challenge, the cuff bracelets have more beadwork and a bigger canvas for creation. Then you can learn to do the collars. The intricately beaded and impressive collars are just wonderful. It's a wonderful resource for bead embroidery enthusiasts and people who would like to learn how to do bead embroidery. It is absolutely sensational." - Bella Online "Her beaded creations are wearable art. Sherry shares both step-by-step instructions in her book for 25 projects along with basic rules and stitches for you to explore and develop your own creative voice." - Craft Gossip "A true work of art!" - L.A. Jewelry Designs "Voted a Top 10 Teacher by Bead & Button magazine, beadwork artist Sherry Serafini shows how to create 25 stunning pieces to wear. The designs are truly show stopping. This book is appropriate for all levels, but some of the jewelry pieces are geared for advanced beaders. A thorough look at all the jewelry pieces show the reader just what can be accomplished with a simple needle and thread and different craft beads, both old and new." - Suite101 "If you have had the desire to create with the bead embroidery technique, then this is the book to buy. Brilliance on every page!" - The Beadwright

Sherry Serafini is a beadwork artist who has been creating beaded body adornment since 1997. She teaches and lectures throughout the US and her work has been widely published. Her one-of-a-kind designs have been worn by Steven Tyler of Aerosmith and pieces are owned by Melissa Etheridge and Fergie of the Black Eyed Peas. Sherry has written several books and is featured in *Masters: Beadweaving* (9781600590399).

Just about two years ago, I took a class with Sherry Serafini in Southern California. She mentioned that she was in the process of writing this second book, and that her goal was to make it very

different from her first book with Heidi Kumkli. She has definitely succeeded! While the first two chapters, which provide an overview of materials and stitches/techniques, are similar to her previous book, the new projects in this book make it a pure beading bliss! Since another reviewer already provided a list of projects, I won't also do so. Instead, I will just say that each piece is just exquisite! Each of the 25 projects focuses on bead embroidery, and pretty much all of them use a "cabochon as a focal piece," as Serafini describes it in her intro to the book. Some of the projects are more basic, while others are definitely for more advanced beaders. If you are new to bead embroidery, I would suggest starting with some of the easier pieces, before moving on to the more challenging ones. In addition to providing a supply list for each project, there is also a pattern to trace for many of the pieces, each one of which is done in actual size. This should make doing the projects much easier. (I've done three of Sherry's kits before, and when they come with the pattern, it makes the project much more do-able!) Her instructions look like they are as clear as they were in her previous book, and the close-up diagrams are well-paced at tricky parts in the instructions. The only negatives are that I only wish that the bead colors for the samples were listed, but I know that not all instructors do this in their books. There is also no resource list for supplies at the back of the book, but there is a lovely gallery of pieces, all by other bead embroidery artists. There are also additional photos of Sherry's pieces sprinkled throughout the book. The last great thing is that this is one of Lark's new hardcover books (like Marcia De Coster's, Laura McCabe's, and Diane Fitzgerald's new books), which make beading from the book so easy. I hate having to fight with paperback books to get them to lie flat while I'm working, and this new hardcover series makes it a breeze to keep the instructions in easy view. Overall, this is a book full of eye candy! If you're an admirer of Serafini's pieces, it's worth it just to even look at her beautiful work! Sherry is one of my favorite beading artists, and I'm so excited that her book is out early so I can start making some of these pieces!

I am a huge fan of Sherry Serafini. I love the book, but I have the previous books as well. It looks like many of the projects were duplicates.

I took a class while my mother was ill in 1998, and from then on I was taught how to work with bead embroidery with Sherry... she is supersweet and a nice person to deal with. Her book is inspiring that you can make one too. Providing that you go under her guidelines not to sell her designs... I have seen a lot of vendors out there take her designs redo it under different colors and say they are the designer of this product. I make mine and wear it, it takes too long to just outright sell it for

400.00. My products when I make mine takes many hours to complete them... from 1500 hours to 9 months to complete working 4 hours a day, cause your eyes seem to go batty when you do work too many hours with fine seed beads... Love the work, im presently making for myself a bracelet that has all kinds of Browns... its called Brownny... coming out just like my cat Pookie she is Maine Coon so I wanted it to look like her she is so beautiful. with all her browns, beiges and yellow and blinding white in her. If I had to sell my wares, i would not design it under the style of Sherrys I would sell it and make it totally different and prices would sell at 1400.00 and Up, mostly for the time, cause these necklaces are very heavy... weigh alot from 3-5 pounds... like carrying a dog around your neck!!

If you are familiar with Sherry's work, you know she is quite a talented artist. She was also recently voted one of the top 10 instructors in the county. I hope one day to be able to take one of Sherry's workshops, but for now, the next best thing is having this book. If you aren't familiar with her work, then visit her website and prepare to be dazzled! Her website is [serafinibeadedjewelry dot com](http://serafinibeadedjewelry.com). I've been looking forward to getting this book for a long time and it was certainly worth the wait. It was even better than I expected. The projects are stunning! The step-by-step directions are clear and easy to follow. There are 25 projects in the book. The level of difficulty ranges from very simple to challenging. The techniques taught include peyote stitch, single-bead edging, and basic embroidery stitches. This is such a great book at such a great price that I ordered another copy as a gift for my beading friend.

Gorgeous photos of amazingly creative pieces, along with very clear instructions. The instructions cover both the specific projects and designing on your own, along with helpful tips like how to avoid your beaded piece becoming too small for your bracelet backing. The actual-size layouts provided for the collars look like they'll be very helpful. Can't wait till my supplies get here so I can try this out! My only real question is, where on earth did she find a needle that fits through size *15* seed beads? I suggest anyone ordering this book also order (or get locally) the needed supplies to try out the technique as soon as the book arrives! The absolute minimum to start: Lacy's Stiff Stuff, at least one large cabochon or decorative button, E6000 glue, beading needles, nylon beading thread, and cylinder-type seed beads in size 11 and possibly 6 (aka E), 8, or 15 (several colors, or multiple finishes in one color, that complement your cabochon). You may also want other smallish beads or sequins. Once you've got a piece done you'll also need backing material, findings (ear wires, necklace catches, bracelet or ring blanks, pin backs, etc), and white glue (I recommend Sobo), but

those can wait.

Love the insight into how she makes her fabulous pieces. Simple patterns are on some of the pages for people to copy to use for the projects inside or for making their own special item.

Love Sherry Serafini but this last book left me a little disappointed. But still lovely pictures and great information.

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